



GOIAS  
INTERNATIONAL  
DANCE  
FESTIVAL  
2023

## **RULES OF THE COMPETITIVE SHOWCASE**

### **CHAPTER I - ORGANIZATION AND HEAD OFFICE**

The 2023 Goias International Dance Festival is a production of **Dançarte Studio** and the **Brazilian Dance Council**, with the support of the Government of the State of Goias.

**Dançarte Studio** is responsible for the production and technical-artistic supervision of the Festival.

The Festival will be held at the Oscar Niemeyer Cultural Center, located at Av. Deputado Jamel Cecilio, Km 01 - Goiania (GO), ZIP Code 74891-135.

### **CHAPTER II - REGISTRATION AND FEES**

The Dance Festival Competition will take place in 05 evenings and 05 matinees from July 05 to 09, 2023, with choreographies registered in the following categories:

**Repertoire Classical**

**Freestyle Classical**

**Contemporary Dance**

**Jazz**

**Freestyle**

**Urban Dances**

**Tap Dance**

**Popular Dances**

## **HOW TO APPLY FOR SELECTION THROUGH VIDEO**

Applications for selection through video must be made on the Festival's website ([www.dancagoias.com.br](http://www.dancagoias.com.br)) by **April 7, 2023**, by filling out all the information requested. You must send the application and the link to a video published on **Youtube** with the choreographies, which will be evaluated and selected for the Festival (choreographies dated before **April 2022** will not be eligible to participate in the selection). The result of the selection will be released by **April 21, 2023**.

**A fee of R\$ 30.00 (thirty Brazilian reais) will be charged for each choreography submitted by video.**

Registration will be confirmed after the fee is sent via PIX or Bank Deposit to the Festival's bank account.

## **REGISTRATION OF SELECTED GROUPS FOR THE DANCE FESTIVAL COMPETITION**

**Registration Deadline: May 15, 2023.**

Register through the website [www.dancagoias.com.br](http://www.dancagoias.com.br)

### **Documents required:**

- A copy of each contestant's birth certificate or ID document (to be presented to the festival's management in case there is any alleged irregularity).
- Copy of the receipt of payment of fees for the choreographies submitted.
- Parental consent for underage dancers.
- Authorization for image use (in the case of groups, the authorization is signed by the director responsible for the group).

The payment of registrations must be made through bank deposit or

PIX on behalf of:

FESTIVAL DANCA GOIAS  
CORPORATE TAXPAYER ID (CNPJ): 10.327.941/0001-98  
BANK OF BRAZIL  
Branch no. 3288-3  
Account no. 63348-8  
  
PIX: festivaldancagoias@gmail.com

## CHAPTER III - CATEGORIES, MODALITIES AND DURATION

### Repertoire Classic (piece duration)

#### Variation

Junior - from 10 to 12 years old

Juvenile - from 13 to 15 years old

Adult - from 16 to 18 years old

Advanced - 19 years old and above

**\*The repertoire variations will be presented in two phases. Only those who obtain a score of 8.0 (eight) or higher will advance to the second phase.**

**\*The dancers who advance to the 2nd phase can dance the same variation presented previously or choose another variation.**

**\*All dancers will rehearse for the 2nd phase with highly qualified coaches, chosen by the 2023 Goias International Dance Festival.**

#### Repertoire Duo

Junior - from 10 to 12 years old

Juvenile - from 13 to 15 years old

Adult - from 16 to 18 years old

Advanced - 19 years old and above

#### Repertoire Trio

Junior - from 10 to 12 years old

Juvenile - from 13 to 15 years old

Adult - from 16 to 18 years old

Advanced - 19 years old and above

#### Pas de Deux

Juvenile - from 13 to 15 years old

Adult - from 16 to 18 years old

Advanced - 19 years old and above

**\*The dancer may dance as a guest partner.**

#### Grand Pas de Deux

Juvenile - from 13 to 15 years old

Adult - from 16 to 18 years old

Advanced - 19 years old and above

- \*Grand Pas de Deux dancers will be judged separately.
- \*Grand Pas de Deux dancers may not compete in the repertoire variation.
- \*One of the dancers may dance as a guest partner.

## **Groups**

Junior - from 10 to 12 years old (duration: 5' 00")  
Juvenile - 13 to 15 years old (duration: 8' 00")  
Adult - 16 to 18 years (duration: 12' 00")  
Advanced - 19 years old and above (duration: 12' 00")

## **Freestyle Classical**

### **Solo**

Children - from 07 to 09 years old (duration: 2' 00")  
Junior - from 10 to 12 years old (duration: 2' 00")  
Juvenile - from 13 to 15 years old (duration: 2' 30")  
Adult - from 16 to 18 years old (duration: 3' 00")  
Advanced - 19 years old and above (duration: 3' 00")

### **Duo and Trio (compete together)**

Junior - from 10 to 12 years old (duration: 2' 30")  
Juvenile - from 13 to 15 years old (duration: 3' 00")  
Adult - from 16 to 18 years old (duration: 3' 30")  
Advanced - 19 years old and above (duration: 3' 30")

## **Groups**

Children - from 7 to 9 years old (duration: 3' 00")  
Junior - from 10 to 12 years old (duration: 4' 00")  
Juvenile - from 13 to 15 years old (duration: 4' 00")  
Adult - from 16 to 18 years old (duration: 5' 00")  
Advanced - 19 years old and above (duration: 6' 00")

## **Freestyle**

### **Solo**

Children - from 07 to 09 years old (duration: 2' 00")  
Junior - from 10 to 12 years old (duration: 2' 00 ")  
Juvenile - from 13 to 15 years old (duration: 2' 30")  
Adult - from 16 to 18 years old (duration: 3' 00")  
Advanced - 19 years old and above (duration: 3' 00")

## **Duo and Trio (compete together)**

Children - from 07 to 09 years old (duration: 2' 00")  
Junior - from 10 to 12 years old (duration: 2' 30")  
Juvenile - from 13 to 15 years old (duration: 3' 00")  
Adult - from 16 to 18 years old (duration: 3' 30")  
Advanced - 19 years old and above (duration: 3' 30")

## **Groups**

Children - from 7 to 9 years old (duration: 3' 00")  
Junior - from 10 to 12 years old (duration: 4' 00")  
Juvenile - from 13 to 15 years old (duration: 4' 00")  
Adult - from 16 to 18 years old (duration: 5' 00")  
Advanced - 19 years old and above (duration: 6' 00")

## **Contemporary Dance**

### **Solo**

Juvenile - from 13 to 15 years old (duration: 2' 30")  
Adult - from 16 to 18 years old (duration: 3' 00")  
Advanced - 19 years old and above (duration: 3' 00")

## **Duo and Trio (compete together)**

Juvenile - from 13 to 15 years old (duration: 3' 00")  
Adult - from 16 to 18 years old (duration: 3' 30")  
Advanced - 19 years old and above (duration: 3' 30")

## **Groups**

Juvenile - from 13 to 15 years old (duration: 4' 00")  
Adult - from 16 to 18 years old (duration: 5' 00")  
Advanced - 19 years old and above (duration: 6' 00")

## **Jazz**

### **Solo**

Junior - from 10 to 12 years old (duration: 2' 00")  
Juvenile - from 13 to 15 years old (duration: 2' 30")  
Adult - from 16 to 18 years old (duration: 3' 00")  
Advanced - 19 years old and above (duration: 3' 00")

## **Duo and Trio (compete together)**

Junior - from 10 to 12 years old (duration: 2' 30")  
Juvenile - from 13 to 15 years old (duration: 3' 00")

Adult - from 16 to 18 years old (duration: 3' 30")  
Advanced - 19 years old and above (duration: 3' 30")

## **Groups**

Junior - from 10 to 12 years old (duration: 4' 00")  
Juvenile - from 13 to 15 years old (duration: 4' 00")  
Adult - from 16 to 18 years old (duration: 5' 00")  
Advanced - 19 years old and above (duration: 6' 00")

## **Urban Dances**

### **Solo**

Junior - from 10 to 12 years old (duration: 2' 00")  
Juvenile - from 13 to 15 years old (duration: 2' 30")  
Adult - from 16 to 18 years old (duration: 3' 00")  
Advanced - 19 years old and above (duration: 3' 00")

### **Duo and Trio (compete together)**

Junior - from 10 to 12 years old (duration: 2' 30")  
Juvenile - from 13 to 15 years old (duration: 3' 00")  
Adult - from 16 to 18 years old (duration: 3' 30")  
Advanced - 19 years old and above (duration: 3' 30")

### **Groups**

Junior - from 10 to 12 years old (duration: 4' 00")  
Juvenile - from 13 to 15 years old (duration: 4' 00")  
Adult - from 16 to 18 years old (duration: 5' 00")  
Advanced - 19 years old and above (duration: 6' 00")

## **Tap Dance**

### **Groups**

Junior - from 10 to 12 years old (duration: 4' 00")  
Juvenile - from 13 to 15 years old (duration: 4' 00")  
Adult - from 16 to 18 years old (duration: 5' 00")  
Advanced - 19 years old and above (duration: 6' 00")

## **Popular Dances**

### **Groups**

Junior - from 10 to 12 years old (duration: 4' 00")

Juvenile - from 13 to 15 years old (duration: 4' 00")

Adult - from 16 to 18 years old (duration: 5' 00")

Advanced - 19 years old and above (duration: 6' 00")

## **EVALUATED NON-COMPETITIVE SHOWCASE**

Choreographies that are not selected to participate in the Competitive Showcase may apply for the Evaluated Non-Competitive Showcase.

The non-competitive showcase will take place on July 9 at 3 pm and will have specialized judges, who will be evaluating and commenting on the choreographies. Dancers must pay a registration fee of **R\$ 50.00** (price per person/per choreography), regardless of whether it is a: Solo, Duo, Trio or Group.

**Registration Deadline: May 15, 2023.**

### **ATTENTION:**

Participants in advanced groups **will not be allowed to participate** in other lower category groups.

For the groups, there will be a **20%** tolerance of people older than the category in which the group will be competing. In case this tolerance limit is exceeded, the choreography must fall into the most advanced category.

The same group **cannot** compete with more than one choreography in the same category/modality.

The same dancer **cannot** compete in more than one group or school.

Independent dancers **cannot** compete on behalf of any school or group.

The dancers and groups that won 1st place in the previous edition of the Festival **will have a place to compete in the 2023 Goias International Dance Festival** without having to go through the selection process through video. The winners must compete in the same modality they won in the previous edition.

The groups awarded with special prizes in the previous edition, will be entitled to **01 (one) choreography free of charge** for the 2023 Goias International Dance Festival:

Best Male Dancer

Best Female Dancer

Best New Dancer

Best Group

## **CHAPTER IV - STYLES**

### **Repertoire Classical Ballet**

Renowned ballets up until the 19th century. Ballets from the 20th century are not allowed for copyright reasons (e.g., Balanchine, Fokine, Cranko, among others).

### **Freestyle Classical Ballet**

Choreographies created for the candidates' level, obeying the basic rules of freestyle choreographic composition.

### **Contemporary Dance**

All experimental dance forms, with the possibility of having theatrical dances, miming, and choreographies following the lines of modern schools.

### **Jazz**

Pieces that use jazz and musical techniques.

### **Urban Dances**

Original pieces created from movements inspired by the following styles: Hip Hop, Dancehall, Locking, Popping, Break Dance, House, and Funk Jazz.

### **Freestyle**

Original pieces that mix styles and techniques.

### **Popular Dances**

Folk, ethnic dance (Spanish, Russian, belly dancing, etc.), and typical national and foreign dances.

### **Tap Dance**

American and Irish tap dance pieces.



## CHAPTER V - REGISTRATION FEES

Solo	R\$ 130.00
Variation	R\$ 130.00
Duo	R\$ 240.00
Trio	R\$ 300.00
Pas de Deux	R\$ 240.00
Grand Pas de Deux	R\$ 300.00
Groups: 1 choreography (per participant)	R\$ 80.00
Groups: 2 choreographies (per participant)	R\$ 120.00
Groups: 3 choreographies (per participant)	R\$ 160.00

Only **01 Director and 01 Coordinator** are exempt from registration fees. If the group needs more members, they must pay a fee of **R\$ 50.00 (each)**.

## CHAPTER VI - REHEARSALS

Rehearsals will be held on the same days as the performances.

Repertoire variations will only do stage recognition.

The order of stage rehearsals will follow the day's performance agenda.

The group that does not rehearse at the allotted time will lose their turn.

Each group choreography will have **TWO AND A HALF TIMES** its duration for stage directions.

Each Solo, Duo, Pas de Deux, and Grand Pas de Deux choreography will have **ONE TIME** its own duration for stage directions.

Competing dancers are not allowed in the audience during rehearsals.

## CHAPTER VII - CRITERIA THAT DISQUALIFY GROUPS/SCHOOLS

Choreographies submitted with adaptations, remakes, or musical changes.

Freestyle choreography without the choreographer's authorization.

Submission of registration after deadline.

Sending music in a format other than MP3.

Corrupted music and/or video file submission.

Sending videos through a platform other than YOUTUBE.

Submission of incorrect or incomplete documentation.

Groups that have in their cast participants registered in more than one group.

Choreography duration above the time allowed by the regulations.

Choreographies including: naked dancers, live animals, water and fire, sprays or objects that might leave the stage dirty or hit the audience.

Dancers or groups that present choreographies other than those selected by the Festival.

## **CHAPTER VIII - GENERAL PROVISIONS**

The following rules are defined for the presentations:

- A white background will be used in all presentations, as well as the standard Festival lighting.
- Simple and practical scenic elements will be allowed. The group will be given one minute before and after the performance to set up and clear the stage.
- All songs must be sent exclusively in **MP3 format** with the name of the group, choreography, modality, and category.
- At the time of the presentation 01 group coordinator must be near the audio and light controller. His/her absence will result in the elimination of the group.
- The dressing rooms must be vacated immediately after the performances so that they can be used immediately by the next group.
- The order of entry into the dressing rooms will obey the order of entry on stage.
- Using the stage for rehearsals and warm-ups is forbidden outside the hours allowed and stipulated by the festival organization.
- Wearing the wristband during the festival is mandatory for participants to rehearse and attend performances, debates, and talks for free.

- Each group should have a coordinator responsible for picking up all the group's material at the festival's secretariat, as well as the judges' scores, comments, and certificates.

## **CHAPTER IX - THE SCORES**

The performances will be judged by a committee composed of internationally renowned dance professionals.

The following criteria will be adopted for ranking:

1st place - the highest score between 9.0 and 10.0.

2nd place - the highest score between 8.0 and 8.9.

3rd place - the highest score between 7.0 and 7.9.

### **NOTES:**

The top three winners in each category/modality will be announced the same evening, after the presentations.

The special awards will only be announced on July 9<sup>th</sup> (Sunday), during the **Awards Gala**.

## **CHAPTER X - THE AWARDS**

**The awards will be divided as follows:**

The groups in 1st, 2nd, and 3rd place will receive trophies.

1st, 2nd, and 3rd places in Solos, Duos, Trios, Pas de Deux, and Grand Pas de Deux will receive medals.

All dancers, directors, choreographers, and coordinators will receive a certificate.

There will be cash prizes according to the jury's choice of:

Best Group (Advanced or Adult)	<b>R\$ 15,000.00</b>
Best Male Dancer (minimum age 16)	<b>R\$ 10,000.00</b>
Best Female Dancer (minimum age 16)	<b>R\$ 10,000.00</b>
Best New Dancer (Maximum age 15)	<b>R\$ 6,000.00</b>
Best Choreographer	<b>R\$ 6,000.00</b>
Festival's Outstanding Performance	<b>R\$ 2,000.00</b>

## **NOTES:**

Special awards and scholarships will be presented to the dancers on the last day of the Festival (July 9, 2022).

Cash prize payments will be made upon issuance of an invoice by the prize winners. Bank deposits will be made, no later than 30 days after the event, for the net amount, according to the taxes due, as provided by law.

## **CHAPTER XI - LOCATION, RECEPTION AND FOOD**

All groups will be welcomed by the Festival's support staff at the OSCAR NIEMEYER CULTURAL CENTER.

Only the person responsible for the group will be able to get their material and should check all the names of the competitors, choreography, date and time of presentation.

Each participant's wristband and certificate will be given along with the group's material.

The Oscar Niemeyer Cultural Center will have a per kilo buffet restaurant and snack bars, available to the groups and the public, in addition to the "Dance Fair" (with specific items for the participants) during the festival.

## **NOTES ABOUT THE PLACE:**

At the Oscar Niemeyer Cultural Center there will be the following items available for the festival:

Theater with a stage that is 16m wide x 12m deep as well as an orchestra pit;

01 auditorium for talks and debates.

02 classrooms.

01 space available to sell dance articles.

01 hall with a restaurant and a snack bar.

*The festival directors will deal with any situation not regulated by these guidelines.*

**We welcome all of you!**